



RAN - 2201000105020023

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T.Y.B.A. (Sem. V) Examination November - 2023

English : Paper 16

Literary Theory and Criticism : II

Time: 2 Hours]

[Total Marks: 50

सूचना : / Instructions

(१)

नीचे दशविवेक निशानीवाणी विगतो उत्तरवली पर अवश्य लपववी.

Fill up strictly the details of signs on your answer book

Name of the Examination:

T.Y.B.A. (Sem. V)

Name of the Subject :

English : Paper 16
Literary Theory and Criticism : II

Subject Code No.: 2201000105020023

Seat No.:

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Student's Signature

(2) There are Four questions in all in this paper.

Q. 1

Choose the correct answer from the given four options in the following questions and rewrite.

10

- 'Formalism and Marxism' was written by_____.
(A) Terry Eagleton (B) Fredric Jameson
(C) Leon Trotsky (D) Tony Bennett
- 'Understanding Poetry' is a text of_____.
(A) Friderich Nietzsche (B) Karl Marx
(C) Cleanth Brooks (D) Sigmund Freud
- Who is the writer of 'The Double Agent'?
(A) R. P. Blackmur (B) I. A. Richards
(C) T. S. Eliot (D) F. R. Leavis

4. John Crowe Ransom's _____ is a seminal text in literary criticism.
 - (A) Principles of Literary Criticism
 - (B) The World's Body
 - (C) Structuralism
 - (D) Marxism and Literary Criticism

5. 'For Marx' was written by an important Marxist critic. Identify him.
 - (A) Roland Barthes
 - (B) Louis Althusser
 - (C) Levi-Strauss
 - (D) Leon Trotsky

6. Which of the following texts is written by Levi-Stauss?
 - (A) Structuralist Poetics
 - (B) Structuralism and Sociological Theory
 - (C) Structuralism
 - (D) Structuralism and Semiotics

7. 'Criticism and Truth' is a text written by _____.
 - (A) Terence Hawkes
 - (B) Roland Barthes
 - (C) Raymond Williams
 - (D) Tony Bennett

8. 'The Great Tradition' was written by _____.
 - (A) I. A. Richards
 - (B) T. S. Eliot
 - (C) F. R. Leavis
 - (D) William Empson

9. Which of the following is correctly matched?
 - (A) Karl Marx - Marxism and Form
 - (B) F. R. Leavis - Essay on Shakespeare
 - (C) Sigmund Freud - Civilisation and its Discontent
 - (D) Allen Tate - Christianity and Culture

10. Which of the following is not correctly matched?
 - (A) Cleanth Brooks - Understanding Poetry
 - (B) Theodor Adorno - Formalism and Marxism
 - (C) W K. Wimsatt - The Verbal Icon
 - (D) Raymond Williams - Country and the City

- Q. 2** Discuss in detail the salient features of New Criticism. **13**
- OR**
- Q. 2** Critically discuss the modernist movement with special reference to T. S. Eliot's contribution to it.
- Q. 3** "Structuralism refers to a set of interrelations between invisible principles and the visible form of those principles within a system." **13**
Explain Saussure's theory of structuralism with reference to the statement.
- OR**
- Q. 3** Critically explain the important ideas of the Marxist Literary Criticism. **13**
- Q. 4** **Explain any TWO of the Critical Terms.** **14**
- 1) Gender
 - 2) Imitation
 - 3) Canon
 - 4) Allusions
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